

Dona Nobis Pacem

with Infant Holy, Infant Lowly



Arranged by Paul Douglas



TM

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Albuquerque, NM

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Dedicated to the Handbell Ringers
of First Methodist Church of Pascagoula, MS

Dona Nobis Pacem

with Infant Holy, Infant Lowly

Cat. 20870
Level 3

Handbells Used: 3 - 5 Octaves

Handbell notation for the first system, showing treble and bass clefs with various accidentals and note values.

3 octave omit ()
5 octaves omit []

Moderato (♩ = c. 92)

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Musical notation for the second system, including a dynamic marking of *mf* and measure numbers 2, 3, and 4.

Musical notation for the third system, including measure numbers 5, 6, 7, and 8.

9 10 11 12

Musical notation for measures 9-12. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with dotted half notes and quarter notes. A diagonal watermark 'Copyrighted material.' is overlaid across the first two systems.

13 14 15 16

Musical notation for measures 13-16. The treble clef staff continues the melody. The bass clef staff features a bass line with dotted half notes and quarter notes. A diagonal watermark 'Copyrighted material.' is overlaid across the second system.

17 18 19 20

Musical notation for measures 17-20. The treble clef staff continues the melody. The bass clef staff features a bass line with dotted half notes and quarter notes. A diagonal watermark 'Please return to our store to order this item.' is overlaid across the third system.

21 22 23 24

Musical notation for measures 21-24. The treble clef staff continues the melody. The bass clef staff features a bass line with dotted half notes and quarter notes. A diagonal watermark 'Please return to our store to order this item.' is overlaid across the fourth system.

25 26 27 28

Musical notation for measures 25-28. Measure 25 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 26-27 show chords in both staves. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. A watermark 'Copyrighted material.' is visible across the page.

29 30 31 32

Musical notation for measures 29-32. Measure 29 has a treble clef with a half note G4 and a bass clef with a half note G2. Measures 30-31 show chords in both staves. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2. A watermark 'Copyrighted material.' is visible across the page.

33 34 35 36

Musical notation for measures 33-36. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2. Measures 34-35 show chords in both staves. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. A watermark 'Please return to our store to order this item.' is visible across the page.

37 38 39 40

Musical notation for measures 37-40. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measures 38-39 show chords in both staves. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2.

Sk Sk

41 42 43 44

This system contains measures 41 through 44. The music is written for piano in a key with three flats. Measures 41 and 42 are marked with 'Sk' above the treble clef. The notation includes various chords and melodic lines in both staves.

45 46 47 48

This system contains measures 45 through 48. The music continues with complex chordal textures and melodic patterns in both staves.

49 50 51 52

This system contains measures 49 through 52. The notation shows a continuation of the musical themes established in the previous measures.

53 54 55 56

mp

This system contains measures 53 through 56. Measure 53 is marked with the dynamic *mp*. The music concludes with sustained chords in the bass line.

57 58 59 60

cresc.

This system contains measures 57 through 60. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A 'cresc.' marking is present in measure 60.

61 62 63 64

mf

This system contains measures 61 through 64. The music continues in the same key. The right hand has a more active melodic line with eighth notes. The left hand consists of block chords. A dynamic marking of *mf* is shown in measure 61.

65 66 67 68

cresc. *f*

This system contains measures 65 through 68. The key signature changes to two sharps (D major or B minor) starting in measure 68. The right hand has a melodic line with eighth notes. The left hand has block chords. Dynamic markings include *cresc.* in measure 66 and *f* in measure 68.

69 70 71 72

Sk

This system contains measures 69 through 72. The key signature remains two sharps. The right hand has a melodic line with eighth notes. The left hand has block chords. A 'Sk' marking is present in measures 69 and 70. The system ends with a fermata in measure 72.

73 *cresc.* 74 75 76 ***ff***

77 *Sk* 78 *Sk* 79 *Sk* 80

81 82 83 *rall.* 84 *dim.* 85 ***p*** TD

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